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A Thank You to our members...

This newsletter is our way of keeping in touch with our members, sponsors, artists and volunteers who make Sculpture Key West possible. We encourage your feedback. Thank you.

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From Sculpture Key West



Corky Irick "Art Sign" 2004

Art in the Park becomes Sculpture Key West

In April 2004, Art in the Park became Sculpture Key West: by land, sea and air.

The new name reflects the exhibition's growth over the years from a mostly local-based group to a forum that also attracts national and international artists.

By including Key West in the name, the exhibition's organizers reinforce their mission to provide educational outreach in the community (through

free, docent-led tours, youth sculpture projects and Art in Public Places partnerships) while promoting the island as a cultural destination for savvy arts and cultural visitors.

The response has been tremendous. "There are literally hundreds of *Art in the Parks* out there, and our event and venue are unlike any other. Sculpture Key West better reflects who we are, where we are and what we do," explains Carol Schreck, chair of Sculpture Key West.

Sculpture Key West 2005: Jan 16 – March 25, 2005

January 8-16 Sculpture Week and installation of sculpture.

January 16, 2005 Opening Day. Join us at the park from 3-6 pm to meet the artists and take an artist-led tour.

February 23, 2005 Schooner Liberty Artists Sail. Take a sunset sail aboard

Liberty with artists and see the show by the sea.

February 25, 2005 Art Lights Fort Taylor evening gala. This event is a magical night of performance art, gourmet cuisine, film, dance and dramatically lit sculpture, all under a canopy of stars!



Joseph Wheaton "When Virtue"

Sculpture Key West announces new officers, welcomes 3 new board members

Sculpture Key West is proud to introduce our new Chair Carol Schreck and Vice-Chair Helen Harrison. Our secretary Dianne Zolotow and treasurer Diane Shelby help to round out a varied and experienced slate of officers.

Many thanks to outgoing board member and co-chair, Vera Vasek, for her many years of passionate dedication. Thanks also to Hal Bromm, former co-chair. Hal remains an active and vital board member.

Three new board members have joined the board of Sculpture Key West: Heather Carruthers, Kenn Edwards

and Lynne Bentley-Kemp.

Heather Carruthers first saw the exhibition as a tourist, more than 5 years ago. She is interested in the positive impact Sculpture Key West can have on Key West.

Kenn Edwards has enjoyed the exhibition for years; he is intrigued by the great potential for growth of the event.

Lynne Bentley-Kemp teaches photography at FKCC. She's looking forward to working on educational programs, including involving her students in Sculpture Key West.

Goals for Sculpture Key West 2005

Sculpture Key West's dialogue between environment, art, history and community can shift the patterns by which we live and interact."

*-Carol Schreck,
Chair of SKW*

Last year's exhibition was the most successful yet, and our goals will continue to gracefully build on that success by doing the following:

- Φ Attract more artists
- Φ Offer more educational programs for children, college students and visitors.
- Φ Seek out opportunities to promote the show to an international arts audience.

- Φ Attract nationally known writers to review the exhibition.
- Φ Offer artists more exposure to buyers and provide information about grants and awards.
- Φ Build a strong membership base to support the event.
- Φ Bring sculpture to the entire island of Key West to enhance its reputation as an arts community.

New Membership Drive to Start in the Fall

We're on the Web!

Visit us at:

sculpturekeywest.com



Along with our new name comes a new logo.



Montessori students get a guided tour and learn about sculpture. They especially enjoyed Cindy Wynn's "Spike's Ball".

Calling all Sculptors

Viewed by Land, Sea and Air: Sculpture Key West invites artists to submit applications for **Sculpture Key West 2005**, the annual exhibition of contemporary sculpture set in Fort Zachary Taylor Historic State Park in Key West, Florida. The 16-acre park is home to a civil war-era fort surrounded by a moat, a large field, woods, beaches, the Gulf of Mexico and the Atlantic Ocean.

The exhibition opens January 16, 2005, and runs through March 25.

All media will be considered, but work must be able to withstand tropical sun, occasional high wind and interaction with park visitors, including children. Site-specific work is encouraged. Limited artist assistance is available. There are special opportunities for sculpture with historic content. Application fee is \$25.

Deadline for applications is November 8, 2004.



Ann Labriola "Nesting Prose"
Photo by Rob O'Neal

SKW Announces Two New Awards

Sculpture Key West is offering two new awards for all artists who participate in the 2005 exhibition.

The Duke Rood Memorial Award for Artistic Excellence, in the amount of \$1000, will award and recognize an artist for originality and imagination.

The Jim Racchi Earth and Water Award, in the amount of \$500, will go to an artist presenting a large-scale site-specific environmental works such as earth works, water sculpture and kinetic (wind/sun) sculpture.

Volunteers are needed for installation and events.
Call us today!
305-295-3800

Sculpture Week

This year, Sculpture Key West is initiating Sculpture Week, a celebration of the three-dimensional arts in Key West. Sculpture Week will take place all over the island at galleries, restaurants and guesthouses. It will coincide with the installation of the sculpture for Sculpture Key West, and will offer the viewer a rare glimpse of the creative process of our many site-specific artists. If you like, you may even lend a hand!

Sculpture Week begins Wednesday, January 12, 2005 and culminates at the Opening Reception for Sculpture Key West on Sunday, January 16, 2005.

By day

- Check out Key West's many galleries that are featuring sculpture.

- Watch the artists install their work at the park.

By night each evening offers a different event and may include...

- A private reception at a guesthouse
- A special screening of a film
- Sampling a dessert sculpture at some of Key West's finest restaurants
- Sculpture "Walk on White"
- Sunset sail aboard Schooner Liberty
- and more!

All events offer a chance to meet the artists participating in Sculpture Key West. The daytime events are open to the public. For information about attending the evening events, call Karley at 295-3800 or email info@sculpturekeywest.com



Installation of Larry Estridge's "Openings" at the Pocket Park on Angela

Sculpture News

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Art in the Community Programs

The Art in the Community Program began shortly after the close of the 2004 exhibition with sculpture in local Pocket Parks. Sculpture Key West, in partnership with Key West Art in Public Places saw an opportunity to bring art from the show out into the community, increasing visibility for the artist and reinforcing our mission to increase the cultural arts audience in the Florida Keys. The pocket parks were created and developed by Keys Energy, which removed two old substations and replaced them with small parks for the community. Pocket parks are located at the corner of Angela and Grinnell and the

corner of Flagler and 18th Street.

Don't miss Larry Estridge's sculpture "Openings" at Angela and Grinnell. On Flagler and 18th St., view "Viking" by Tim Marshal Curtis.

SKW also has placed sculpture in front of the Key West Art Historical Society and at the Historic Gato Cigar Factory.

All the sculpture will change every 6-8 months, creating an ever-changing exhibition of sculpture in our community.



Photo by Rob O'Neal

Art Lights Fort Taylor Gala 2004, view of the

Mission of Sculpture Key West

Our mission is to be a dynamic and significant contemporary sculpture exhibition that cultivates opportunities for emerging and established artists.

The exhibition serves to inspire, educate and advance the cultural arts audience of the Florida Keys and its visitors while broadening national and international visibility.



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