



**SCULPTURE
KEY WEST**
by land, sea and sky

Sculpture News

Fall 2005
Issue 3

A Thank You to Our Members...

This newsletter is our way of keeping in touch with the members, sponsors, artists and volunteers who make Sculpture Key West possible. We encourage your feedback. Thank you.

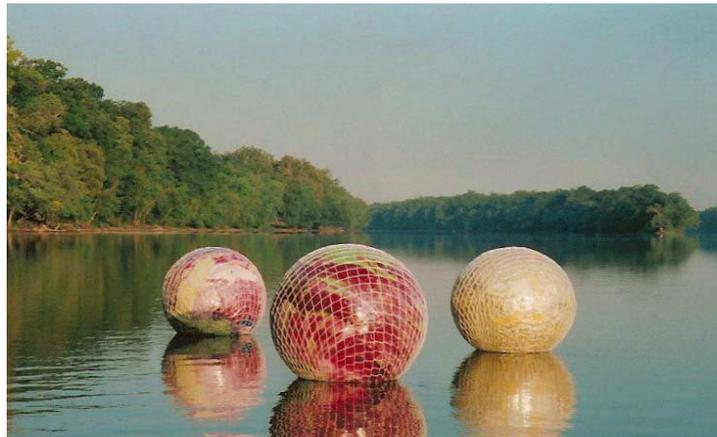
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One of the many proposals for Sculpture Key West 2006 is "Floating Worlds" by Anthony Brock from McLean, VA. Shown installed in the Potomac River. *Photo by the artist.*

Artist Response Exceeds Expectations for Sculpture Key West 2006

Imagine...a parade of ducklings created from heating duct material ("Duct Ducklings" by Bradley Lezo), giant white hammocks in the pines suspended 15 feet in the air ("Ghost Tourists" by John Martini), and a miniature Fort Zach floating in the moat ("Perspective is Everything" by Ron Fondow and Robert Chambers).

Sculpture Key West received over 100 artist applications, including a significant number of site-specific proposals by the deadline of September 15. This will be the biggest and most diverse exhibition in our

11-year history. "The artist response to the request for proposals really exceeded our expectations," said Exhibition Committee Chair, Diane Shelby. "The breadth and quality of the work promises a terrific show."

Many familiar names will be returning this year including local favorites John Martini, Susan Rodgers, Larry Estridge, Jacky Sanchez, Lauren McAloon and Rick Worth.

"The response this year represents the growing attention the art world is paying to Sculpture Key West," said Carol Schreck, SKW Board Chair.

Mark Your Calendar

January 7-14 Installation Week

January 13 Schooner Liberty Artists' Sail. Take a sunset sail aboard Liberty and see the show by sea.

January 15 Opening Reception from 3-6 p.m.

February 19 Art Lights Fort Taylor. See page 3 for details.

March 2 Sally Port Auction, an auction of drawings and maquettes from the 2006 exhibition.



Jim Racchi's "Standing Guard" aglow for Art Lights Fort Taylor 2005. *Photo by Richard Weatherwax.*



Tim Curtis' "The Lick" placed at the *Key West Citizen* building on N. Kennedy Drive. *Photo by SKW.*

Sculpture Key West 2006 Catalogs Make Perfect Business Gifts!

New Community Outreach Initiatives: Island-Wide Sculpture

As Sculpture Key West grows, we are expanding beyond the park and into the community by placing sculpture all around the island. Our goal is to ultimately make Key West an island-wide venue for sculpture.

Work can also be seen at the Botanical Garden, at the East Martello by the airport, at the pocket parks at Angela and Grinnell streets and Flagler and 18th streets, at the Tropic Cinema (416 Eaton St.), at the *Key West Citizen* building on N. Kennedy Dr., and at Fort Zach year round.

Proposed future locations include S. Roosevelt Blvd., Flagler Ave., Palm Ave. and the Ferry Terminal.

We believe that art isn't something we should always have to make plans to see, or buy a ticket to visit. Art also belongs in our everyday environment where we can bump into it, where it can unexpectedly alter our days and our points of view.

This year, look for a sculpture to be placed at Bayview Park to announce the exhibition and welcome visitors to Key West.

SKW Welcomes New Board Member: Jeffrey Harwell

Jeffrey Harwell is the newest member of the board of directors for Sculpture Key West. Jeff came to Key West three years ago and has a background in interior design and multimedia/web design. He is already involved with the artistic and philanthropic community of Key West. He loves the island's rich artistic heritage and hopes to play a role in keeping the arts here vibrant and strong.

We welcome Jeff to the board of directors!

A Special Thank You to Hospice and VNA for Their Continued Support of Sculpture Key West.



Eliza Proctor installs "A Conversation" for SKW 2005. *Photo courtesy of the artist.*

Full-Color Catalog Planned for 2006 Exhibition

The work of every artist participating in Sculpture Key West 2006 will be featured in a color catalog this year.

Jan Garden Castro, feature writer for *Sculpture* magazine and author of several books on contemporary art, will write the introduction. We are thrilled to have Jan as our visiting advisor this year.

The catalog will be available by Feb 19, just in time for the Art Lights Fort Taylor event. You can reserve a catalog by contacting Karley at 305-295-3800.

Reserve yours today!

From the Chair: New Staffing Directions

The Board of Directors is pleased to announce that as of September 1, Sculpture Key West has a full time staff person: Karley Klopfenstein. Karley started as a volunteer for the organization in 2003. She has been instrumental in our growth and current success.

Karley, a sculptor herself, studied at the nation's top graduate sculpture program at Virginia Commonwealth University; her work has been exhibited up and down the east coast. She brings to art administration the artist's perspective and "speaks the

language" of the contemporary art world.

As the fulltime administrator, Karley will devote more time to our members, artists, and community partnerships as well as to our expanding, year-round presence as a leading visual arts organization in Key West. Her efforts will help Sculpture Key West continue to efficiently achieve its goals.

"It is a significant time for the growth and realization of our community programs and partnerships. We're pleased to have her on board," said Carol Schreck, SKW Chair.



"Henry" by Doug Makemson will be shown at Sculpture Key West 2006.
Photo by the artist.

Membership Levels and Benefits Revised

Sculpture Key West will begin its annual membership drive in November. You can become a member or renew your annual membership by:

- Using the form on the back page of this newsletter
- Renewing when you receive our annual membership letter
- Renewing online at www.sculpturekeywest.com
- Joining at any of our events
- Contacting us at Karley@sculpturekeywest.com

All members will receive one free entry to the exhibition. Note cards and our 2006 color catalog also will be benefits of membership at the \$250 and \$500 level. Members at the Cubist level and up will receive invitations to our Sally Port Auction (a private auction of maquettes and artist drawings from the exhibition). Complimentary tickets to Art Lights Fort Taylor as well as exhibition tours by Land, Sea and Sky will be made available to higher level donors.

We need your continued support to keep Sculpture Key West the unique event that we all love. Renew your membership today!

Art Lights Fort Taylor: Less Gala, More Party

Some major changes are planned for our annual fundraising event Art Lights Fort Taylor.

Art Lights Fort Taylor is an evening event that takes place in the historic fort and features music, special lighting and an opportunity to spend a magical night under the canopy of stars.

This year, our fourth annual event will feature a lower ticket price (\$25) and live music. A light show will highlight the work in the field and winners of awards will be announced against a backdrop of a 15 foot slideshow.

Stay tuned for more details about this exciting event!



View of the field during Art Lights Fort Taylor 2005.
Photo by Tim Esterheld.



Jim Racchi, Exhibition Founder, Travels to Czech Republic Sculpture Symposium

Jim Racchi, founder of Sculpture Key West, participated in an international sculpture symposium in Sedliste, Czech Republic in July. Emil Adamec, who participated in SKW 2005 and whose monumental torsos in wood can be seen at the Key West Botanical Gardens, organized the symposium.

Jim had little more than a week to create the sculpture at left. The mayor of Sedliste and many residents turned out for the closing ceremony. *Photo courtesy of Jim Racchi.*

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Your tax-deductible membership to Sculpture Key West will enable us to continue the exhibition. If you're not already a member, please consider becoming one today!

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"Pulling III" is a proposal for SKW 2006 from Jack Howard Potter, an artist from Slingerlands, N.Y.
Photo courtesy of the artist.

The mission of Sculpture Key West is to be a dynamic and significant contemporary sculpture venue designed to affect, inspire and educate the community of the Florida Keys and its visitors while cultivating opportunities for emerging and established artists.



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