

by land, sea and sky

Spring 2006 Issue 4

A Thank You to Our Members...

This newsletter is our way of keeping in touch with the members, sponsors, artists and volunteers who make Sculpture Key West possible. We encourage your feedback. Thank you.

Contents

	_		
Pictures	of an	Exhibition	2

New Community Art

Education Program 3

Exhibition Catalogues 3

SKW Mission 4

Special Insert: Catalogue Order Form

Sculpture Key West P.O. Box 7 Key West, FL 33041

info@sculpturekeywest.com www.sculpturekeywest.com

305-295-3800

Sculpture News

Sculpture Key West 2006

"You've taken it to the next level." – Paula Harper. *Art in America*.

We're very proud of the Sculpture Key West 2006 exhibition and the feedback we've received. Many have called this year's exhibition our most successful show yet.

The exhibition featured 80 artists who created 82 sculptures sited around the park, beach, fort and moat as well as several select locations around the community.

Press coverage reflected the growing prestige of the exhibition. Writers from *Sculpture* magazine and *Art in America* visited the show. Feature articles appeared in local publications as well as *Latitudes*, the in-flight magazine for American Eagle Airlines.

Participating artists came from as far away as Sydney, Australia, and as close as the artist next door.

Next year, look for an expanded exhibition to possibly include East Martello and the Key West Botanical Gardens.



Katherine Doughty Shallow Cistern Spiral, 2006 Winner of the Jim Racchi Earth Sea Award



Mike Ross and Nicole Whelan *Colorfield*, 2006 Winner of the Grand Esplanade Award (1st)

Not a Member Yet? Join Us Today!

Did you know that Sculpture Key West is almost entirely supported by members?

This year, fundraising took on a completely new significance as our community struggled to rebuild after Hurricane Wilma. In spite of these challenges, we've reached 86.5% of our membership goals for the 2005-2006 exhibition year. We need your help to make it to 100% ensuring a successful 2007 season

If you enjoyed the exhibition, won't you please take a moment to fill out the membership form at the back of this newsletter? We need your support to help bring this first-class exhibition to Key West. Your tax-deductible membership will enable us to continue to inspire, educate and advance the arts in the Florida Keys, ensuring the cultural distinction and preservation of our unique island community.

Pictures of an Exhibition



A few of our volunteers. Front: Richard Haden, Mimi Plowman, J.H. Back: Frank Kelly, Karley Klopfenstein, Jim Racchi, Liz Plowman, Bruce Plowman, Cindy Wynn. Thank you to all our volunteers for the 2006 exhibition!



Dramatic lighting during Art Lights Fort Taylor. *Photo by Rob O'Neal*

For More Event and Exhibition Photos, Visit www.sculpturekeywest.com



Rick Worth's In Memory of Kido was the winner of the People's Choice Best By Land Award, sponsored by The Key West Citizen. Photo by Karley Klopfenstein



City Commissioner Clayton Lopez cut the ribbon and officially opened the exhibition on January 15, 2006. Photo by Darlene Pruess



of the Grand Esplanade Award (2nd).

Photo by Alexandra Tovar.

Barbara Vogel The Juggler Vein, winner of the Duke Rood Award. Photo by the artist.



Cecilia Lueza Sun Dancer Winner of the People's Choice Award for Best by Sea. Sponsored by The Schooner Liberty. Photo by Rob O'Neal



Avra Jain's Alphabet Soup was the winner of the People's Choice Award for Best by Air. Sponsored by American Eagle Airlines. Photo



Jason Brown and Elizabeth Scofield won the Grand Esplanade (3rd) for their sculpture Indicator. Photo by Karley Klopfenstein.

Art in the Community Program Sponsored by Lower Keys Medical Center: "Art Heals"

It started with a Hurricane Wilma story. You can see **new** public artwork at After Wilma struck the Keys, everything was wet, brown and moldy—Bob Coon's red abstract sculpture at Flagler and 18th was still standing: the only bright beacon of hope and inspiration that soon things would be back to normal. Its optimistic red color was inspiring, helping to beautify and heal our community.

Sculpture Key West is honored to partner with the Lower Keys Medical Center in order to provide the healing power of community art to Key West.

As Sculpture Key West grows and expands, work by our artists will continue to be seen throughout the vear in select locations around the community. We thank the artists from around the country for providing artworks on short and long-term loan. the following locations:

- East Martello
- The DePoo Medical Building
- Pocket park at Flagler and 18th Street.
- Keys Energy Administration Building

Additional locations include:

- Pocket Park at Grinnell and
- The Historic Gato Cigar Factory
- Tropic Cinema
- The Key West Citizen Administration Building
- Key West Botanical Garden (in process)



Jack Howard-Potter's sculpture Pulling III being installed at the DePoo Medical building. Photo by Karley Klopfenstein.

High School Classes Use Sculpture to Teach

Educating and developing the next generation of art lovers and artists strengthens communities. This year, with the help of Shannon Perkins, art teacher at KWHS Jane Rohrschneider, Education Director at the Key West Art and Historical Society, and Lynne Bentley-Kemp, photography professor at FKCC, SKW developed a program that allowed nearly 200 students from different classrooms to study sculpture and how it relates to different disciplines.

Sculpture was the vehicle to teach a variety of subjects including the physics of sculpture, the economics of art, biological forms in art, and French culture. It inspired poetry from the creative writing class, art photography, as well as drawings and sand sculpture from the art classes.

The results of their projects will be recorded in a chapbook for all the participating students and teachers thanks to help from the Graphic Design students at FKCC.

For more information about this ongoing program, please contact Karley Klopfenstein at 305-295-3800.





Photos from High School students' field trip to the park. Photos by Jane Rohrschneider.

Jenny Mead's sculpture Prayerful at the Pocket Park at Flagler and 18th Street. Photo by Karley Klopfenstein

"I'm so thankful for Sculpture Key West. Early in the school year, my students and I read an article about the King Tut exhibit. A couple of the boys told me they had never been to a museum. Thank goodness for Key West's galleries and Sculpture Key West. That's their only exposure to art!"

--Theresa Carson, art teacher at Mary Immaculate Star of the Sea in Key West

Exhibition Catalogues

The exhibition catalogue for Sculpture Key West is available for sale at the following locations:

Lucky Street Gallery - 1130 Duval St.

Harrison Gallery - 825 White St.

Charest Weinberg Gallery - 1111 Duval St.

Or by sending in the order form included in this newsletter!

Don't miss your opportunity to own a full-color catalogue of SKW's most successful exhibition yet. \$25. Limited quantities are available.

SCULPTURE KEY WEST P.O. Box 7 Key West, FL 33041 PHONE: 305-295-3800 E-MAIL: Karley@sculpturekeywest.com



Sculpture Key West: Become a Member Today!

Your tax-deductible membership to Sculpture Key West will enable us to continue the exhibition. If you're not already a member, please consider becoming one today!

\$25-\$99 Minimalist

\$100-\$249 Realist

\$250-\$499 Cubist

\$500-\$1499 Dadaist

\$1500-\$2499 Abstract Expressionist

\$2500-\$4999 Impressionist

\$5000-\$9999 Futurist

\$10,000 + Visionary

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The mission of Sculpture Key West is to be a dynamic and significant contemporary sculpture venue designed to affect, inspire and educate the community of the Florida Keys and its visitors while cultivating opportunities for emerging and established artists.



Jim Racchi is honored as the "Unsung Hero" of Sculpture Key West 2006. Presented by the Community Foundation of the Florida Keys. Left to right: Carol Schreck, Chair of SKW, Jim Racchi, Karley Klopfenstein, Director of SKW, and Diana Sutton, CEO of the Community Foundation.

