

Sculpture Key West 2011

Prospectus

Deadline for Proposals: October 1, 2010

Sculpture Key West seeks proposals for the 2011 Exhibition. This is a unique opportunity for artists to create LARGE SCALE, SITE-SPECIFIC, OUTDOOR WORKS that respond to and interact with the tropical environment. In order to broaden the base of participation and encourage diversity of artists, preference will be given to those artists applying for the first time. Proposals that are site specific in nature are encouraged, but existing works will also be considered. All works will be sited for outdoor placement, and must be able to withstand exposure to rain, wind, sun and park visitors. Accepted artists are required to donate a drawing or maquette for the SKW Archives and/or for fundraising purposes.

Honorarium: Accepted artists will receive \$300 after SKW inspection of successfully completed installation, and receipt of donated maquette or drawing. Limited monetary and other types of production support, installation assistance and housing may be available and will be determined on a case-by-case basis by Sculpture Key West.

Lilly Wei is the head juror and exhibition advisor.

2011 Exhibition Calendar:

January 7 - 14: Installation

January 15: Opening day

April 15: Closing day

April 16 - 23: De-installation

Three outdoor venues: See the SKW website for venue images, links and additional information.

Fort Zachary Taylor Historic State Park is a 56-acre state park and has been the home of Sculpture Key West for 15 years. The park features Key West's best beaches and a large field, which is bordered by the Gulf of Mexico, wooded areas, a fort and moat. Due to the deteriorating condition of the fort structure, current restrictions by the Florida State Park System prohibit artworks in the fort and moat. Large-scale, site-specific and kinetic work designed to withstand rain, sun and high wind are recommended for field placement. Wooded areas will also be available for installation and sculpture placement.

The West Martello Tower is located on Atlantic Avenue near its intersection with White Street. It is a historic Civil War era fort, built in the Martello style, a style that originated in the Mediterranean. The walls are partially intact. The Fort was never armed for battle: it was obsolete before its completion. It is currently the home of The Key West Garden Club. A wide brick pathway leads visitors through a courtyard and showcases a collection of rare plants and exotic species in the brick ruins. Gentle slopes in the back overlook the Atlantic Ocean and Higgs Beach, creating several unique sites for installations. Most spaces are somewhat protected from the direct sun and high wind.

The Key West Tropical Forest & Botanical Garden (aka The Botanical Garden) is the only "frost-free" botanical garden in the continental United States. A 15 acre tropical environment, ample rain allows most trees to retain their leaves in the dry season (December through late May). It is home to many endangered and threatened flora and fauna. The garden is filled with butterflies, birds and beautiful flowers. It is a special place where you can appreciate biodiversity and learn more about its importance. The forest has two of the last remaining fresh water ponds in the Keys and is a major migratory stopping point for neo-tropical birds from places as far as South America, as well as being home to many rare birds of the Florida Keys. Areas are available for all types of installation and sculpture placement, including the shallow ponds. Head Juror Lilly Wei along with guest juror Claudia Cannizzaro and Sculpture Key West's curatorial team will site works accepted for exhibition. All decisions made by or on behalf of Sculpture Key West are final. Sculpture Key West assumes no responsibility, legal or otherwise for damage, loss or other harm to any exhibited piece. Artists are individually responsible for maintaining their piece. Artists should consider insuring their piece should they be concerned that Sculpture Key West accepts no liability nor assumes any burden of care from the time of installation to de-installation.

Sculpture Key West 2011

2011 Artist Proposal Form

Please complete this form carefully. Mail this completed Proposal Form/Proposal Guidelines with your signature and date on the bottom of each page along with all required attachments to: Sculpture Key West, P.O. Box 1058, Key West, FL 33041, or email completed Proposal Form and Proposal Guidelines with required attachments to: submissions@sculpturekeywest.org

Deadline is October 1, 2010 for postmarked or emailed submission of signed Artist Proposal Form and Proposal Guidelines.

All applicants will be notified by November 20, 2010.

Artist Contact Information:

Name

Mailing Address

Phone

Email Address

Artist Website Address

Proposal Information:

Title

Date completed if applicable

Material

Height x Width x Depth

Weight

Sale Price (Exhibition Program will offer price on request)

Artist Representative to contact in case of sale

Please return this Proposal Form by mail or email with the following:

__ 1. Artist Statement (Limit to one page)

__ 2. Artist Resume

__ 3. Sculpture Installation Proposal (Limit to one page).

Installation must withstand rain, wind, sunlight and audience interaction. Please state if this is site specific to one venue, a finished work, a work in progress, a work to be installed during installation week, or any other details.

__ 4. Proposal Budget. Include any information helpful for the realization of your project; include materials, tools, and assistance.

__ 5. Two Images of past-related work or actual finished proposal: 300 dpi, no larger than 2MB each on CD or individually submitted by email attachment. If Multimedia, submit audio/video on DVD by mail.

Sales of Sculpture – Artists wishing to offer their pieces for sale must indicate the desired pricing information on this proposal form.

- All sales will be handled through Sculpture Key West.

- In the event of a sale, you will receive 70% of the purchase price. Sculpture Key West will retain a 30% commission.

- In the event of a sale, you are responsible for shipping and any de-installation necessary. Local craters and shippers are available.

- Sculpture Key West will collect and remit sales tax on purchases as required by law.

Sculpture Key West reserves the right to use all submitted images and completed installation images for promotional purposes.

I hereby submit material to Sculpture Key West for consideration for the 2011 exhibition. In submitting this proposal, I agree to all the terms stated in this Artist Proposal Form, Proposal Guidelines and Prospectus.

Signature:

Date:

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Proposal Guidelines

Proposals that are site specific in nature are encouraged, but existing works will be considered. All works will be sited for outdoor placement, and must be able to withstand exposure to rain, wind, sun and park visitors. The sun can be intense and wind gusts of 75 mph have been recorded in exposed areas.

Installation, De-installation, Safety and Maintenance

Arrangements for transportation of work to and from the venue site are the responsibility of the artist. Artists are responsible for the installation and de-installation of their work on the dates specified in the prospectus and only during regular opening hours of the venue.

A representative and /or biologist for each venue will monitor all construction, excavation, site work and digging. Any concerns expressed by these SKW representatives must be resolved before the piece can be considered satisfactorily installed. The environment, grounds, and buildings at all three venues cannot be permanently or irrevocably altered or damaged in any way. Please respect vegetation, artifacts and historic structures.

Artists are responsible for the maintenance of their installation during the exhibition. An assistant will be available upon request, but any on-going maintenance or re-installation work is your responsibility.

Proper safety equipment must be worn and safe-working practices must be observed. Artists and artist assistants who are observed working in an unsafe manner will be asked to comply and may be asked to leave the premises if any unsafe activity persists.

If tools or machinery will be required to effect installation, please note in your application. Examples include: cement mixers, generators, hole diggers, lifting appliances, cherry pickers, scaffolding, water supply, etc.

Additional Terms and Conditions

1. After your work has been accepted, you may not substitute another work. If the installed sculpture differs from the accepted piece, SKW reserves the right to exclude the piece from the exhibition.
2. No work may be withdrawn before the close of the exhibition without permission from Sculpture Key West.
3. Should you wish to use images of your work taken at the exhibition for promotional purposes, please notify SKW, credit the exhibition and/or photographer (determined by Sculpture Key West), and, if the image is presented on the internet, and if space permits, provide a link to our website www.sculpturekeywest.org
4. At the time of installation, or at any time during the exhibition, Sculpture Key West reserves the right to remove any work that poses a safety, security, or other risk.
5. By signing this contract, you agree to all terms and conditions stated in the 2011 Exhibition Prospectus, Proposal Form, and Proposal Guidelines
6. Sculpture Key West reserves the right to use images from the exhibition of your sculpture for marketing and promotional purposes. Credit will be given to the artist and photographer.
7. Sculpture Key West may use your submitted images for promotional purposes. With this in mind, please submit your best images.
8. Submissions will not be returned.

- Sculpture Key West, Fort Zachary Taylor, the Friends of Fort Taylor, The Key West Garden Club, the Key West Tropical Forest & Botanical Garden, their staff or volunteers are not responsible for loss or damage to any sculpture installation resulting from theft, vandalism, weather, or other calamity.
- There is a low level of patrolling by day by park employees, volunteers and artists.
- Venues are locked and secured at night.

The artist agrees to exhibit at his/her own risk.

Signature

Date